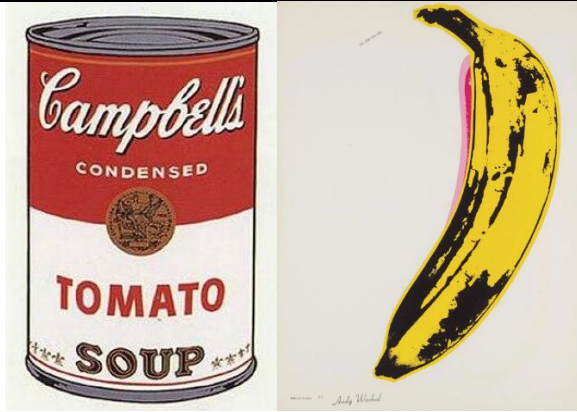


KS1.CB.T2	Area of study: Colour and Pattern Unit aims / outcome: To create a relief print in the style of Andy Warhol that we can use to create repeated images.	
Art and Design concepts to organise knowledge: Pattern – To learn how to make and use a relief print to create an image that repeats, rotates or reflects.		
Key strands of learning:		
Disciplinary knowledge: (line, tone, shape, space etc...)		
To use a relief print to create a repeated image.		
Learning in Reception: Children will have had lots of mark-making experiences with various media (pencils, crayons, pens, chalk, paint), which will have enabled them to work on their gross and fine motor skills to make a range of marks and visual images. Children will know that the primary colours are red, blue and yellow and have used them in their own work.	Tier 2 <u>New</u> Print Repeat Rotate Reflect	Tier 3 <u>New</u> Relief Printing Mono Printing <u>Review</u> Pattern Bright Bold
NC objective:	Vocabulary and crucial knowledge:	
To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of a range of artists,	<u>Context of study:</u> Children will learn that an artist is someone who draws or paints pictures or creates sculptures as a job or a hobby. Children will learn about Andy Warhol , an American Pop Artist . Children will learn that Pop Art is art made about popular things and people, such as singers and actors. Pop artists also made art about popular things. For example, Andy Warhol is famous for his print of a can of soup! Children will learn that Pop Art became popular in the 1960s and is usually very eye-catching and uses bright and bold colours . Children will learn that Warhol often repeated his prints many times. He used a method called screen printing to make many of his artworks. Children will learn that screen printing is a way of making prints. The same print can be made lots of times. Children will be inspired by Andy Warhol , who was best known for Pop Art .	

craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Crucial Knowledge:

To know that **Andy Warhol** was an American **Pop Artist**.

To know that **Pop Art** is art made about popular things and people, such as singers and actors. Pop artists also made art about popular things. For example, Andy Warhol is famous for his print of a can of soup!

To learn that a variety of objects can be used to make prints (e.g fruits, vegetables, lego bricks, numicon, their hands etc).

To learn that a **pattern** can be created by **repeating, rotating or reflecting** a print.

To learn that a **relief print** is like making your own stamp. You carve parts of a surface (like polystyrene or a potato) so the design you want to print sticks up (is "raised"), then you roll ink on the raised parts, and press it onto paper to make a copy.

To learn how to create their own relief print using polystyrene tiles. (<https://www.royalacademy.org.uk/article/family-how-to-relief-printing>).

To learn that **mono-printing** is 'a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals'.

To learn how to make simple printing blocks to create mono-printing effects using polystyrene tiles.

To learn that patterns can be altered by **repeating, rotating and reflecting** the original.

Children will create their own relief print in the style of Andy Warhol and use this to create their own Pop Art Prints.