



KS2.CB.T2	Area of study: Line and Colour  Unit aims / outcome: To blend and highlight using oil pastels to create a piece of art which is inspired by Monet's Water Lillies Series.	
Art and Design concepts to organise knowledge: <b>Drawing:</b> To know how to use oil pastels to blend and highlight to show the illusion of light.		
Key strands of learning:		
<b>Disciplinary knowledge:</b> (line, tone, shape, space etc...)		
To use colour to create highlights to show how the sun can catch objects in different lights.		
	Tier 2  <u>New</u> Blend Highlight	Tier 3  <u>New</u> Impressionism  <u>Review</u> Primary Secondary Tertiary
NC objective:	Vocabulary and crucial knowledge:	
<p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for e.g. pencil, charcoal, paint and clay).</p> <p>To learn about great artists, architects and</p>	<p><u>Context of study:</u>          Children will be inspired by <b>Claude Monet</b>, who was a very significant French painter whose paintings are now very <b>valuable</b>.          Children will learn that in the <b>1860s</b> a group of French painters started to work in a <b>radical</b> new way. Radical means a big change from what has gone before.          Children will learn that this group became known as <b>Impressionist artists</b> and Monet was one of the key figures in this artistic movement.          Children will learn that <b>Impressionism</b> is based on the practice of painting out doors and spontaneously 'on the spot' rather than in a studio from sketches.          Children will learn that main <b>Impressionist subjects</b> were <b>landscapes and scenes of everyday life</b>.          Children will learn that Impressionist painters like Monet struggled to get their work displayed at exhibitions because it was so <b>different</b> from <b>what had gone before</b>, so they created their own exhibition to show members of the public and the art world their work.</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>	

designers in history.

Crucial Knowledge:

To know that **Claude Monet** was a **painter** who was best known for his **paintings** of Water Lillies.

To know that this kind of art is referred to as **Impressionism**.

To know that we can use **oil pastels** to create art.

To learn how to **blend** colours using oil pastels and their fingers.

To learn how to add **highlights** in lighter colours to show how the sun can catch objects in different lights (Water Lillies is a good example of this).

To use Monet's Water Lillies Series as an example for children to see how he painted the same scene from everyday life (his garden) over a period of 30+ years and how different the light is in these paintings are because they were painted at different times during the day as well as different seasons.

To choose a scene from everyday life to create a piece of artwork in the style of Monet.

To use their sketchbooks to **develop their ideas** and create three pieces of the same everyday scene at different times in the day to practise capturing light at different times.

To use the **primary, secondary and tertiary colours** in their art work.

To **express their feelings** about a **subject** and describe their **likes and dislikes**.

To learn how to **look at and suggest improvements** to their work ready for their final pieces.

To create a final piece inspired by Monet's Water Lillies Series.